

**SOTHEBY & CO.**

34 & 35 NEW BOND STREET, LONDON, W.1

**CATALOGUE**

OF

**A COLLECTION OF VALUABLE  
OBJECTS OF VERTU,  
IVORY AND HARDSTONE CARVINGS,  
ENAMELS AND BIBELOTS BY FABERGÉ**

*The Property of a Gentleman*

**Days of Sale :**

**FIRST DAY  
SECOND DAY**

**Monday, 7th June  
Tuesday, 8th June**

**Lots 1 to 145  
Lots 146 to 278**

**At ELEVEN o'clock precisely each day**

**1948**

**Illustrated Catalogue (12 Plates)**



## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter in this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE  
OF  
VALUABLE OBJECTS OF VERTU  
AND WORKS OF ART

The Property of a Gentleman

THE FIRST DAY'S SALE

COMPRISING

EUROPEAN AND ORIENTAL IVORY CARVINGS,  
FINE JAPANESE SHIBAYAMA LACQUER VASES,  
RUSSIAN AND VIENNESE ENAMELS

ROCK CRYSTAL, AGATE AND HARDSTONE VASES,  
CANDLESTICKS, CUPS, CASKETS AND TAZZE

AND

A FINE LARGE GREEN JADE LEAF BOWL

---

THE SECOND DAY'S SALE

OBJECTS OF VERTU AND GOLD ORNAMENTS

MANY SET WITH PRECIOUS AND SEMI-PRECIOUS STONES

AN ATTRACTIVE COLLECTION OF BIRDS AND ANIMALS BY FABERGÉ

IN A VARIETY OF HARDSTONES

BIBELOTS AND WORKS OF ART BY CARL FABERGÉ

AND OTHER RUSSIAN MASTERS

INCLUDING MICHEL PERCHIN, HENRIK WIGSTRÖM, JOSEPH RAPPOPORT

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & CO.**

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

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AT ELEVEN O'CLOCK PRECISELY EACH DAY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (12 Plates)

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A Printed List of all Prices and Buyers' Names at this sale can be supplied  
for four shillings, and for all sales at low subscription rates.

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GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) resale in the course of their business is directed to the above-mentioned Act and Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

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CATALOGUE

OF

A COLLECTION OF VALUABLE OBJECTS OF VERT  
IVORY AND HARDSTONE CARVINGS, ENAMELS,  
BIBELOTS AND WORKS OF ART BY FABERGÉ

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FIRST DAY'S SALE

Monday, 7th June, 1948

AT ELEVEN O'CLOCK PRECISELY

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The Property of a Gentleman

EUROPEAN AND ORIENTAL IVORIES, AND WORKS OF ART

- 1 A JAPANESE IVORY FIGURE of a Bonze, holding aloft in his right hand a seated figure of Buddha,  $4\frac{1}{2}$  in. ; and another of a seated Bonze, holding in his extended left hand a model of a temple,  $3\frac{3}{8}$  in.
- 2 A JAPANESE FIGURE of a Lady, probably of the Yoshiwara, wearing geta attendant at her side,  $5\frac{1}{4}$  in. ; and a seated Figure of a Scribe, at work on a scroll  $3\frac{1}{2}$  in.
- 3 A JAPANESE IVORY GROUP of a seated Buddhist Monk in contemplation being badgered by two men in front of him, and a tradesman at his side, on wood stand,  $5\frac{1}{4}$  in. ; and another of an old Woman, with two geese and a dish in front of her,  $5\frac{1}{2}$  in.
- 4 AN ELEPHANT standing, with raised trunk, an unusually well carved tusker,  $8\frac{1}{2}$  in. ; and a small seated Figure of a Necromancer, holding a ball in his left hand,  $3\frac{3}{4}$  in.
- 5 CHANG CHIEN, sitting on a log raft, unusually well carved in wood and fitted as a scribe's inkwell, 10 in. ; a square ivory Box, suitable for cigarettes, surmounted by a trumpeting elephant, 4 in. ; and three small Figures of Elephants,  $2\frac{1}{2}$  in.



6 A JAPANESE IVORY GROUP, superbly carved with a seated figure of a Bonze, holding a scroll, a woodman and two female figures with baskets of flowers at his side, the robes well engraved, 6in., rare

7 A SET OF CHINESE IVORY CHESSMEN, the major figures carved as mandarins in engraved, flowing robes, the whole set supported on pierced puzzle-ball stems and circular feet, one side in white, the other in red, 9in. to 5in. 32

7A ANOTHER SET, smaller, but carved in similar style, 5in. to 2½in. 3

8 A PAIR OF CHINESE PICTURES of pagodas, bridges, river scenes and *shan shui* in the background, finely carved in ivory, hardstones and other materials in relief, the upper part with cloud bands and what is perhaps intended for the Taoist Paradise; in carved wood frames, 37½in.; *Ch'ien Lung* 2

9 BIRDS. A Brace of naturally-coloured Pheasants; and a Turkey Cock and Turkey Hen of pseudo-American bronze type, 6½in. to 3½in. 4

10 EUROPA AND THE BULL. A German ivory Group, carved with Europa and the Bull, Cupid, and nymphs with garlands, 6in.; and a well-carved bust of Napoleon, on a circular socle and square base, recalling the work of Cheverton, 5½in. 2

11 AN IVORY GROUP of a Lioness and Cub, vigorously carved, the cub attempting to climb on to its mother's back, the eyes inset in coloured stones, 8in.

12 AN IVORY COCK AND HEN, unusually well carved, the cock, with well serrated comb, lobes and wattles, the breast, hackle and tail feathers superbly carved, the hen depicted bending forward as if about to feed, both birds with gilt bronze legs, probably intended for White La Bresse, 10in. and 11in. 2

13 AN IVORY BOX, of barrel shape, superbly carved in high relief with a rose spray and with silver-gilt mounts and repoussé cover, for use as a biscuit barrel or as a cigar box, 9in. 2

14 A TRUMPETING ELEPHANT elaborately decorated with a silver-gilt and gem-set howdah, surmounted by figures of Hannibal's soldiers and hinged to form a box, 7½in.; and a fine Cigarette Box, enriched with Russian enamel panels, ornamented with foliate designs, 7in. 2

15 AN IMPORTANT IVORY VASE of large size, with double rococo handles, the ovolo body carved in high relief with a spirited Bacchanalian design of cherubs, satyrs, nymphs, centaurs and tritons, the base with a profusion of sporting amorini, the three feet with human masks in relief, 26in.

16 A GERMAN HUNTING HORN in ivory, of unusually large size, elaborately carved on the sides with panels of boar-hunting scenes, a bear hunt, Cupid riding on a dolphin and a panel with Diana, Juno and other gods and goddesses, divided by bands of scrolling foliage, 3ft. 6in.

17 A PAIR OF IVORY FIGURES OF DANCING CHILDREN, one playing the tambourine and with her hair decorated with coils of pearls, the other playing the clappers and with vine leaves in her hair, both wearing bracelets and necklaces and trousers rolled up above the knee, inspired by Troger, on wood bases with shields, cherub heads and putti with swags of flowers in ivory, 10in. 2



18 A PAIR OF CHINESE SCREENS of circular shape, decorated in a variety of hardstones with *feng huang* among flowering peony, lotus and fruiting pomegranate and peaches, on a light grey-green translucent ground,  $9\frac{1}{2}$ in.; wood stands; and decorative "famille-rose" standing Figure of a Hua Hsien, with a spotted deer on her side,  $10\frac{3}{4}$ in.

19 A FINE CANTON ENAMEL CUP and Cover, brilliantly enamelled with bouquet and sprays of flowers in natural colours, within chased gilt-bronze and gem borders, the stem and base of cup with stiff leaves, the cover surmounted by a pineapple finial, 11in.; *Ch'ien Lung, Imperial work*

20 SHIBAYAMA. A Vase, with double-mask handles, the gold lacquer ground with reserved panels of the Gods of Felicity, utensils and musical instruments,  $6\frac{1}{2}$ in. and a pair of attractive small beaker-shaped Vases, with the rare design of chrysanthemum blossoms in "mille-fleurs" style, 5in.

21 A PAIR OF SHIBAYAMA VASES of slender oviform shape, silver-mounted and decorated on a gold ground with vases and baskets of flowering plants,  $7\frac{1}{4}$ in.; pair of hexagonal Vases, superbly decorated in shibayama lacquer with doves and other birds, among flowering trees, on a gold ground, the trumpet-shaped necks with *takamakiye*, 8in.

22 A PAIR OF SHIBAYAMA BOTTLES, supported on bracket feet, the gold lacquer ground decorated with cranes, vases and baskets of flowers, of fine quality,  $8\frac{1}{4}$ in.

23 A JAPANESE CASKET, finely damascened in the manner of Komai, the interior with a recessed cupboard containing a clock, flanked by numerous small drawers decorated with a landscape, foliage and *mons*, 8in.

24 A PAIR OF BRONZE FIGURES of a Peasant and a Samurai, the former with wide hat and basket at his side, the latter with a flint-lock, the robes of both ornamented with *mons*, foliage and damascening; on rectangular wooden bases  $10\frac{1}{2}$ in.; and a Binding enriched with kodzuka and shibuichi,  $6\frac{3}{4}$ in.

25 A FINE SHIBAYAMA LACQUER AND SILVER SCREEN, the exterior with black and gold lacquered panels of hawks, flowers and views of Fuji within silver engraved and chiselled borders, the interior with four superb panels decorated in shibayama on a gold ground with flowering trees, birds, ducks and fish among aquatic plants 15in.

26 A SILVER AND SHIBAYAMA LACQUER BOTTLE of hexagonal shape, surmounted by a trumpet mouth, the body with six gold lacquer panels, alternately with baskets and vases of flowering plants and birds on flowering branches,  $13\frac{1}{2}$ in.

[See ILLUSTRATION, PLATE I]

27 A PAIR OF SHIBAYAMA VASES of bottle shape, the silver necks with enamelled foliate designs, the shoulders with six dragons in relief and the bodies with six gold lacquer panels with parrots, swallows, doves and other birds among flowering branches,  $11\frac{1}{4}$ in.

[See ILLUSTRATION, PLATE I]

28 A PAIR OF DOUBLE GOURD VASES of small size, decorated on a gold ground with reserved panels of flowers in shibayama, the upper parts with *feng huang* in *takamakiye*,  $6\frac{1}{2}$ in.



29 A PAIR OF FINE SHIBAYAMA LACQUER VASES of diamond section, each with four upright gold lacquer panels superbly decorated with quail, doves, pheasant, crane and other birds, among aquatic and other flowering plants, 12 $\frac{3}{4}$ in. 2

[See ILLUSTRATION, PLATE II]

30 A SHIBAYAMA AND IVORY TABLE SCREEN of two folds, the exterior with birds and flowers in black and gold lacquer, the interior with peacocks, cranes and flowering trees in the finest quality shibayama, the ivory borders enriched with engraved ornament, 13in.

[See ILLUSTRATION, PLATE II]

31 A FABERGÉ SILVER-MOUNTED CHINESE DISH, the latter with a turquoise glaze, engraved with a foliate design and with butterflies on the underside which has closely crackled *chi ts'ui* glaze, supported on a superbly chiselled silver-gilt mount with pierced and rococo designs, 11 $\frac{1}{2}$ in., *Fabergé mark*

[See ILLUSTRATION, PLATE III]

32 A FABERGÉ SILVER-MOUNTED CHINESE BRUSH WASHER, with finely crackled turquoise glaze coagulating to a darker tint in the centre, the silver-gilt mounts chased with foliage and rocaille motifs, 9 $\frac{1}{4}$ in., *maker's mark Joseph Rappoport*

[See ILLUSTRATION, PLATE III]

## RUSSIAN AND AUSTRIAN ENAMELS, BRONZES, SILVERWORK, ETC.

33 AN IMPORTANT FABERGÉ SILVER AND ENAMEL TEA SET, superbly decorated in coloured enamels with floral designs in relief on a white ground, within dentate borders on the rims and enriched with cabochon gems, comprising:—two Teapots, Sugar Basin and Cover, *en suite*, Cream Jug, twelve Spoons, Sugar Sifter, a pair of Tongs, a Caddy Spoon, a small Fork, a Kovsh, and a rectangular Tray, 30in.; in fitted case; and a Samovar, Stand and Bowl, *en suite*; in another fitted case, 21in. 2

34 A NEF, with Viennese enamel hull, on a double dolphin stem and oval foot, painted with classical figures, the silver decks surmounted by three masts with men in the rigging, 12in.

35 A VIENNESE TABERNACLE CLOCK, in lapis lazuli, with enamel figures in relief, within arcaded panels, spirally fluted columns at the four corners, the upper section with pierced and coloured enamelling, the steeple surmounted by a watch movement, within enamel borders, the whole supported on four paw feet, 16 $\frac{1}{2}$ in.

36 A VIENNESE ENAMEL CENTREPIECE of elaborate construction, the scalloped and fluted base ornamented with richly enamelled figures in two tiers and painted with panels of classical figures, supporting a circular tray with six painted compartments, divided by pierced cloisonné enamel with foliate decoration and figures of Cupid and dragons in relief and in the centre an openwork bandstand, with musicians, surmounted by a painted trumpet-shaped vase finial, with cupids holding garlands, 26in.; fitted case 2

37 A PAIR OF VASES, with ovoid bodies painted with classical figure subjects and with pierced winged caryatid handles, supported on conical feet and surmounted by trumpet necks from which issue flowering plants, 10in. 2



38 A VIENNESE HORN of scroll shape, with gadroon moulded shell mouth supported on a winged dragon and terminating in a hollow conical foot, typically painted with classical subjects, caryatids and flowers,  $11\frac{1}{2}$ in.

38A A SMALL EWER, with oviform body and dragon handle, painted with figure subjects and pastoral landscapes, 7in.; and a pair of miniature silver-mounted Tankards,  $2\frac{1}{4}$ in.

39 A DECORATIVE VIENNESE JUG, the body of baluster shape, is divided by a band of enamel ornament in relief, enriched with cabochon gems, the handle ornamented by a putto, the panels of the body with religious and classical subjects which are also repeated on the foot, 12in.

40 A VIENNESE EWER, with ovoid body, painted with oval panels of figures on a hollow conical foot and with caryatid handle,  $9\frac{1}{2}$ in.; and a Watch Movement in oval enamel case, supported by a negro and terminating in a conical foot with masks in relief,  $7\frac{3}{8}$ in.

41 A TABLE WATCH of architectural outline, finely enamelled with cherub heads and symbolic figures, the movement by *Charles Duncan*, enclosed by facet crystal covers,  $5\frac{1}{2}$ in.

42 A VIENNESE HORN, with fox-mask terminal, supported by a winged eagle and terminating in an oval foot, enamelled with figures in three zones and repeated on the foot, 10in.

43 A WINGED MONSTER of Biberon form, with a crowned dragon head and serpent tail, painted with grotesques and gem-set, surmounted by a seated figure and a putto, the scaly bird legs supported on an oval base, in three sections,  $14\frac{1}{2}$ in.

44 A TABERNACLE CLOCK, with painted drum-shaped base, supported by five enamel columns, each with a figure terminal, which is surmounted by two tiers of pierced enamel work with five clock faces and figures within arcaded panels, the painted bell-shaped top with enamelled dragon finial, 26in.

45 A COVERED GOBLET, inspired by an ostrich egg prototype, finely painted with groups of classical and religious figures, within chiselled strapwork border the openwork stem terminating in a domed foot, silver-gilt cover surmounted by finial figure of Juno,  $14\frac{1}{2}$ in.

46 A VIENNESE TABLE CLOCK, the four sides with painted subjects and clock face, within chiselled and enamelled borders with four figures of warriors supporting the pillars, the bell-shaped top with a finial of Diana,  $8\frac{3}{4}$ in.

47 A VIENNESE HORN, brilliantly enamelled with panels of classical figures within blue borders, enriched with gem-set bands, and supported by a kneeling figure perhaps intended for Atlas, which rests on a hollow hexagonal foot,  $15\frac{1}{4}$ in.

48 A VIENNESE TABLE CLOCK, with four chiselled silver columns supporting domed top, which like the sides is painted with figure subjects and is surmounted by a Cupid finial,  $11\frac{1}{2}$ in.

49 A CHALICE AND COVER, in silver-gilt, the bowl engraved with scallops and festoons which are repeated on the cover and foot, and enriched with diamonds and pearls, the cover surmounted by a cross finial also gem-set, 8in.



50 A PAIR OF FIGURES of Knights, in silver, both with ivory heads, one bearded and probably that of a king, wearing a sur-coat over chain mail, the other perhaps his son, with double-handled sword and open visor, both supported on openwork quadrangular bases, 10in. 2

51 A MOSAIC CASKET, attractively decorated with panels of doves and flowers in various coloured stones, on a silver ground, the interior lined with cedarwood, 11in.

52 A CASKET of elaborate construction, ornamented with repoussé plaques and silvered female figures at the corners, the cover surmounted by a seated and pensive figure of a muse, the whole enriched with gilding and repoussé work and with crimson lined interior, 11in.

53 A PAIR OF RUSSIAN TANKARDS in silver, the flat lids ornamented with birds, the bodies with views of Russian cities, in niello technique, beneath bands of inscription around the rim, 5in. 2

54 A STATIONERY BOX in silver, of penthouse form, with an attractive ribbed design and fitted interior, 8½in. ; a Russian basket-work silver Sabot, 6in. ; and a Paperweight, in the form of a squatting bear, 3in. 3

55 A TURKISH EWER, with flattened pear-shaped body, scroll spout and loop handle, ornamented with an all-over chiselled design of arabesques on a silver ground, enriched with turquoise, 14¼in.

56 A RUSSIAN GROUP, in silver of two musicians, well cast in the form of a seated woman leaning against a kneeling Cossack, mounted on a green jadeite base, 10in.

57 A TABLE CLOCK of oblong shape, the front and back with female figures forming pilasters, the top surmounted by figures perhaps intended for Cupid and Psyche, gem-set and enriched with enamelling, 7¾in.

58 A PELICAN, with wings displayed in silver-gilt, the plumage well chiselled, supported on a hollow conical base repoussé with foliate scrolls and rocaille motifs, 8¾in.

59 KNIVES AND FORKS. A set of twelve Russian silver Knives and four-pronged Forks, with quadrangular handles in various coloured stones ; in fitted case, 13½in.

60 A PAIR OF SALTS of circular shape, the sunken centres plain, the "apron" borders finely pierced and chiselled with bacchantes, putti and birds amidst fruiting vine, supported on four small figures of bearded peasants, 5¾in., perhaps Warsaw 2

61 A PAIR OF RUSSIAN SILVER-GILT VASES of tree-trunk form, with double rustic handles, the rims chiselled with branches and vine leaves in relief, the bodies decorated almost in the round with six Bacchic children and putto carousing and playing musical instruments, on rocaille scroll bases, the rim of the liners inscribed "BARON STIEGLITZ to ROBERT CRAIG 1833", 11½in.

62 A PAIR OF FILIGREE VASES, Covers and Stands, the vases of double ogee form, the saucer-shaped stands with shaped rims, with silver filigree scale and scroll-work over a gilt-metal ground, decorated with flowers and leaves in coloured enamels, 7¾in. 6



63 A RUSSIAN ENAMEL AND SILVER TUMBLER of cylindrical shape, with peasant and his family riding in a horse-drawn cart, on a red enamel ground,  $2\frac{7}{8}$  in. and a pair of smaller Tumblers, *en suite*, with peasants dancing and in farmyard scenes, red ground, 2 in.

64 A RUSSIAN SILVER ENAMELLED TEA CADDY of quadrangular shape, painted on a red ground one side with a winter scene,  $4\frac{3}{4}$  in. ; and a silver Tankard in the same technique,  $3\frac{1}{2}$  in.

65 A VASE of oviform shape, enamelled on a blue ground, with gold arabesque the neck with a gem-set border, 6 in. ; another smaller Vase, with a lady and gallant in a woodland scene,  $4\frac{1}{2}$  in. ; and a Pen Tray, with white enamel ground repoussé with shells and gem-set, 8 in.

66 A LAPIS LAZULI TABLE CLOCK, the movement contained on one side of a enamelled quadrangular canopy which is supported by four gem-set silver columns terminating in a lapis lazuli base with a putto in a basket of flowers in the centre, enamelled borders and lapis lazuli vase finial,  $9\frac{3}{4}$  in.

67 AN ORMOLU LAMP, with triangular base chiselled with foliage and surmounted by a red stem with beaded border of the same colour, with red pendant drops from chiselled lotus drip-guard above, surmounted by an egg-shaped glass globe cut with foliage festoons and sprays and a figure of the Risen Christ, in the technique associated with George Woodall, total height 20 in. ; fitted for electric light

68 A PAIR OF BRONZE GROUPS of race Horses and Jockeys, by J. W. Gooch, perhaps intended to symbolise the horse before and after the race, narrow oval base 12 in., both signed

69 A PAIR OF RUSSIAN BRONZE GROUPS of a Cossack with his horse and wolfhound at the "Death", a dead wolf slung across the back of each of the saddles, unusually well modelled and signed "Lieberich Sculp. St. Petersburg",  $11\frac{1}{2}$  in.

70 A RUSSIAN DEJEUNER SET, attractively painted with bouquets and spray of flowers, on silver ground the interior silver-gilt, comprising:—Teapot and Cover, Sugar Basin and Cover, Milk Jug, Teacup and Saucer, Sugar Tongs and Teaspoon

71 A GOLD "FREEDOM" CASKET of the City of London, enamelled with a medallion in colours and surmounted by the arms of the City, supported on four lions' paw feet, with an inscription in front, 6 in. long

72 A TABLE CLOCK in silver and enamel, supported by four melusines at the corners and surmounted by three nymphs, their gowns enriched with gems, 7 in.

73 A PAIR OF ENAMEL FIGURES, formed of baroque pearls and dressed as Musicians, one with a drum and the other with a 'cello, both concealing watch movements and resting on ebonised pedestals with enamelled borders, 8 in.

74 A PARTRIDGE, finely cast and in natural tints, the plumage well depicted, posed with the right leg forward, on an oblong fluorite plaque,  $9\frac{1}{2}$  in. ; and a rectangular Box of finely veined and flecked marble, within chased gilt acanthus borders enriched with turquoise,  $5\frac{3}{8}$  in.

75 A FIGURE OF A MONK, in silver, his body formed of two baroque pearls, holding a beaker in his right hand, a tankard in his left, his silver robes enriched with gems  $5\frac{1}{2}$  in. ; and a smaller silver Group, perhaps symbolic of Virtue conquering Vice, the border with enamel decoration,  $3\frac{3}{4}$  in.



76 A COSSACK in silver, in winter fur kit, smoking a pipe, his rifle in his left hand, reclining on a block of crystal quartz, simulating ice,  $5\frac{3}{4}$ in. ; and another small figure of a silver Bear, on green marble base, 4in. 2

77 A RUSSIAN ENAMEL KOVSH, decorated on a silver ground, with finely lobed panels of foliate ornament, typical hooked handle and bird-headed prow, silver-gilt interior, 10in.

78 A RUSSIAN CASKET, with perforated sides, enamelled in red, orange and green, with a foliate design, in the front a medallion of the Virgin and Child, the top and ends with figures of God the Father in the act of blessing,  $5\frac{1}{2}$ in. ; and a Viennese Casket Lid, with enamel borders, the agate top surmounted by a silver group of four warriors, 4in. 2

79 A PRESENTATION CASE, with a bold scrolling foliate enamel design in rich colours, for cigarettes,  $4\frac{5}{8}$ in. ; and another, shallower, decorated with a horseman in the upper part on one side, a house with foliate designs on the other, within dentate borders,  $4\frac{1}{2}$ in. 2

80 A SILVER KOVSH, presented to "*E. H. Elsworth from All Petersburg Friends*", metal and strapwork designs, the handle chiselled with a simurgh-like figure, 12in.

81 AN ENAMEL KOVSH of typical form, the bowl silver-gilt in the interior, most attractively enamelled on the exterior with coloured foliate designs on light yellow and chocolate grounds, broken up with triangular panels in brighter colours,  $8\frac{1}{4}$ in.

82 A VIENNESE CLOCK of miniature French bracket clock form, the lapis ground with double lions' mask handles, a female figure below the movement, caryatids at the corners, the finial in the form of a Bacchic boy,  $8\frac{1}{4}$ in.

83 A RUSSIAN TALL GOBLET AND COVER, superbly enamelled with bold foliate designs, of flowering plants, flower heads and birds, the four-winged stem supported on a domed and lobed foot, the cover with pierced finial,  $17\frac{1}{4}$ in. 2

84 A SHALLOW ENAMEL KOVSH, with typical hooked handle, the prow with just a plain ridge, the sides with a bold band of scrolling foliage above narrower turquoise dot and blue dentate borders, on a silver ground, 12in.

85 A RUSSIAN ENAMEL BEAKER of funnel form, on a spreading conical foot, the silver body enamelled with an elaborate design of lotus and pseudo-Chinese motifs, between geometric borders, in a variety of coloured enamels, 9in.

86 AN ENAMEL KOVSH, with lobed body, enamelled in attractive colours with sprays of flowering plants, on a gold tinted ground, typical curved handle and prow, cabochon border round the rim,  $10\frac{1}{2}$ in.

87 A RUSSIAN BEAKER, attractively enamelled with archaic trees flanked by double bird motifs on a gold ground, between green and blue strapwork and key-fret designs, a gilt inscription on a blue band round the rim, and another narrower presentation inscription round the silver-gilt foot rim, 8in.

88 A LARGE ENAMELLED KOVSH in the form of a Muscovy Duck, with blue head and an elaborate interlaced scrolling foliate design on a parcel-gilt ground, the duck-tail handle supported by a pierced dragon and fret motifs,  $18\frac{1}{2}$ in. long, 11in. high

89 AN ATTRACTIVE KOVSH of small size, with beaded borders and a scrolling design of flowers in colours, on a gilt ground, the interior also gilt, the base with monogram and date 24.3.1908,  $6\frac{1}{2}$ in.



## ROCK CRYSTAL, AGATE, JADE AND OTHER HARDSTONE CARVING

90 A PAIR OF ROCK CRYSTAL EWERS, with ribbed oviform bodies and protruding lip spouts, on oval feet, with enamelled borders, the handles also enamelled with caryatid figures,  $5\frac{3}{8}$ in.

91 A CRYSTAL SCENT BOTTLE, with globular body ornamented with convex diamonds, the lapis stem with cherub's head and painted enamel borders,  $4\frac{1}{8}$ in. and a pair of miniature crystal Vases, with silver mounts and bust portraits as finials,  $3\frac{1}{2}$ in.

92 A CRYSTAL TAZZA, with finely carved oval bowl, the Viennese enamel rim painted with a panoramic landscape and figure, supported by a youth with negro features, the oval base smaller but matching the bowl,  $6\frac{1}{2}$ in.

93 A CRYSTAL EWER AND STAND, the ewer of tall tapering form, with lip spout enamelled with foliage, gadroon motifs and the handle surmounted by a vigorous dragon, small circular silver and enamel foot, joined to the shoulders by vertical wire ribbing,  $10\frac{1}{2}$ in. high; the circular stand with radiating strapwork caryatids and borders,  $7\frac{1}{2}$ in.

94 A GOBLET, with leaf carved bowl and winged silver-gilt stem, with central knob, ornamented with cherubs' heads and festoons, the foot a smaller edition of the bowl in reverse,  $6\frac{1}{2}$ in.

95 A CRUCIFORM TABLE CLOCK, with enamel borders, the pierced base supporting a small Pieta shrine, surmounted by a cruciform watch with facetted crystal cover and enamel cross finial, 9in.

96 A MINIATURE TAZZA of oval shape, with double eagle handles, the bowl carved with foliate designs,  $3\frac{1}{2}$ in.; a Youth with an enamel wheelbarrow on which rests a crystal shell supported by a monkey,  $2\frac{3}{4}$ in.; and an oval crystal Plaque, with silver-gilt and enamel border, 4in.

97 A CRYSTAL AND ENAMEL BEAKER of cylindrical shape, with carved foliate designs, enamelled neck and foot rim, decorated with figures and caryatids,  $5\frac{1}{2}$ in. and a crystal Sweetmeat in the form of a nut, the cover hinged, supported by a silver-gilt figure of a man, probably intended for Atlas, on oval foot, with gem-set enamel border, 6in.

98 A CRYSTAL TAZZA of narrow oval shape, engraved with festoons of flowers, the stem with a pierced and chased enamel knob, 7in. wide; and a small Jug, with fluted sides and scroll handle with enamel masks,  $4\frac{1}{2}$ in.

99 A DOUBLE-HANDLED COVERED CUP, the waisted crystal body carved with formal foliage, the stem, foot and cover similarly ornamented and enriched with silver mounts enamelled with flowers and with double caryatid handles, 6in.

100 AN OIL CRUET, with slender crystal body carved with stiff leaves, supported on a short knopped stem, the hinged top with similar collar knob, and enriched with enamel borders,  $6\frac{1}{2}$ in.

101 AN AGATE AND ENAMEL BOWL, with winged dragon handles, supported on a stem composed of two enamelled winged dragons and quatrefoil base,  $5\frac{1}{4}$ in. (faulty); and a Cup also with enamel handle, 2in.



102 A PAIR OF CANDLESTICKS, the tall spirally twisted and tapered crystal urns supported on silver-gilt domed feet repoussé with masks, lizards and festoons flowers and surmounted by silver-gilt nozzles, 10 $\frac{3}{4}$ in. 2

103 A CRYSTAL AND ENAMEL CASKET of deep rectangular shape, finely enamelled the interior and on the lid with classical figure subjects, within pierced enamelled borders inset with crystal plaques enriched with cabochons and with four lapis lazuli urns at the corners, 10in. wide, 8in. high

104 A CRYSTAL EWER, the oviform body with spirally moulded ribbing, the shoulders, shell-shaped mouth and conical foot with gadrooning, enamelled silver dragon handle and borders in silver, decorated with foliage in coloured enamels, 9in.

105 A TAZZA of shallow oval shape, with double salamander handles in enamel, supported on the head of a warrior holding spear and shield, and in turn resting on an oval crystal and enamel bordered base, 6in.

106 A CASKET of oblong octagonal shape, with facet-cut crystal top and base, within enamel borders, the sides with smaller crystal panels on a green enamel ground, enamelled swing handles at the ends, the whole supported on six winged griffons, 6 $\frac{1}{2}$ in.

107 A TABLE WATCH, the movement [contained in a globular crystal ball, which is supported by a black and white enamelled prancing centaur and terminating in a hexagonal foot with small dragons in relief and winged bird feet, 10in.

108 A PAIR OF CANDLESTICKS, with cut rock crystal stems and faceted feet, ordered with enamel and with enamel nozzles, 7 $\frac{1}{2}$ in. 2

109 A CRYSTAL EWER of flattened oval shape, the body symmetrically carved with scrolls and shell motifs and enriched with a band of white enamel round the centre which is repeated at the neck and foot, pierced and enamel dragon handle,  $\frac{1}{2}$ in.

110 A CRYSTAL AND ENAMEL GOBLET AND COVER of hexagonal shape, with chevron-cut panels bordered with enamelled strapwork decorated with alternate figures of caryatids and atlantes, on a spiral baluster stem and domed foot, the cover with centaur finial, 14in. 2

111 A PAIR OF CRYSTAL CANDLESTICKS, with baluster stems ornamented with melon-shaped knops and surmounted by nozzles and mushroom drip-guards, the feet with enamel borders, 9 $\frac{3}{8}$ in. 2

112 AN AGATE AND ENAMEL BOWL, finely striated and of rich colour, the knopped stem and foot in bright enamel colours, the cover with a radiating design in similar palette and surmounted by a snail finial, 8in. 2

113 A MASSIVE CRYSTAL CASKET of oblong octagonal shape, female figures supporting columns at four corners, and the four sides each fitted with three drawers ornamented with engravings and with silver mounts, 9in.

114 A CARVED CRYSTAL CUP AND COVER, the deep lobate bowl engraved with figures among foliage, the cover with floral borders and pierced and jewelled bud knop, supported by a gilt figure perhaps intended for Atlas, which in turn rests on a terraced crystal base with silver-gilt and enamel rim, 11in.

115 A CRYSTAL AND ENAMEL FISH, engraved with foliate designs and w enamel borders, surmounted by a Neptune and shell finial ; the Biberon-type bo supported by a silver-gilt and enamel kneeling figure which rests on an oval dom base bordered with cabochon-set enamel border, 12in. high, 11in. wide

[See ILLUSTRATION, PLATE IV]

116 A SHELL TAZZA of almost nautilus form, in green jadeite, with agate-n markings, supported on a gilt winged knop stem, chiselled with cherub's heads a terminating in a short jade baluster stem, 6in.

117 AGATE. A small Chinese cloudy agate persimmon-shaped Cup, 4in another, shallower, of lotus leaf form, with lizard handle, 3½in. ; and a smoky aga Chinese Snuff Bottle, with mask and ring handles and gold mounts, 3½in.

118 A LAPIS LAZULI SCENT BOTTLE, with enamelled mounts, the octagon sides ribbed and supported on a silver-gilt and enamelled foot, 6in. ; and a miniatu Tazza, supported by kneeling silver putto, 4in.

119 AN OVAL BOWL, in finely marked cloudy agate, with reddy-brown marking the scuttle-shaped bowl probably for sweetmeats and ornamented with silver-gi Victorian mounts and swing handle, 4¾in.

120 A SAUCEBOAT, in finely striated cloudy agate, with almost Scythian typ serpent-cum-swan handle and chased silver-gilt mounts by the same maker as those i the preceding lot, 6½in.

121 A PAPERWEIGHT of plain rectangular shape with deeply fluted side surmounted by a bunch of amethyst grapes and jasper leaves, 7in.

122 A TAZZA of small size, with circular and well striated agate bowl, the veinin in shades of red, brown and white, supported on a silver-gilt stem with Adam and Ev standing by the Tree, oval base, 4in.

123 ANOTHER, slightly smaller, supported by a silver-gilt figure of a warrio the underside of the bowl and the base enamelled and gem-set on a silver-gilt ground 3½in.

124 SALTS. A Trencher Salt in smoky agate, on an ormolu base, 3in. ; an another, smaller, but of darker tint, with traces of black veining, 2¾in.

125 AN AGATE AND ENAMEL TAZZA, with deep oval red-tinted bowl, with femal gilt and enamel masks forming handles, the elaborate stem and foot with shells an foliate motifs, enamelled and enriched with pearls, 7¼in. high, bowl 6½in. wide

126 A CREAM JUG in richly veined agate, including dark reds, browns and cloud markings, with silver-gilt mounts, a mask lip spout and caryatid handle, 4in.

127 ST. GEORGE AND THE DRAGON, in silver, beneath an elaborate canopy o tester type, supported on an agate base with winged angels at the corners and sur mounted by a finely striated agate oval bowl of dark tint, almost onyx-like markings 5½in.

128 A TRINKET TRAY of circular shape, with silver-mounted rim ornamented with a scantily draped nymph, enriched with olivines and diamonds, the avanturin tinted green bowl supported on a circular enamel foot, 4½in.



129 ANOTHER, smaller, but in the same style, with a faun seated on the edge of the bowl which is decorated with bulrushes also in diamonds and olivines, 3in.

130 A TAZZA, with shallow bloodstone bowl and double winged female caryatid handles in enamel, supported by an enamel dragon with large wings, resting on an oval foot, with enamel border, 4½in.

131 ANOTHER of similar colour, with shell-shaped bowl and elaborate silver-gilt cage handle, with a putto, supported on a baluster stem and oval foot enriched with bochons, 6¼in.

132 A DISH RING, with hollow centre containing a fitted glass dish, in dark green spinach jade with shaped rim and lotus lobed foot, 11in. diam.

133 AN AGATE TRINKET TRAY, the bowl of cloudy tint, with darker striation around the rim which is mounted in silver with a figure of Diana and two hounds, enriched with pearls, olivines, rubies and diamonds, on an oval enamel foot, 6in.

134 AN ATTRACTIVE RUSSIAN TRAY in onyx, of shallow leaf form, superbly carved with formal foliage, the handle end with rich red markings getting lighter and becoming almost white at the other end; enriched with a band of leaf-shaped scrolls on the top and underside, in silver-gilt, 14½in.; in original fitted case 2

135 A TRAY of shallow shape, in attractive banded fluorite of amethyst, grey and pale green tints, enriched with a wreath of olivines and diamonds, 5in.

136 ANOTHER, with shallow dark agate bowl, with light rim, ornamented with oak leaves and acorns in enamel, the handle in the form of a bird hovering over a nest, enamelled oval silver foot, 4in.

137 A JADE PICTURE FRAME of fine quality and dark green tint, upright oblong shape with gilt-metal border and easel fitment at the back, 11¾in. high, 8¾in. wide

138 A PAIR OF JADE EWERS, with spinach-green cylindrical bodies etched with characters and trees almost *an hua*, and with silver-gilt mounts chased with masks on the shoulders and gadroon motifs on the feet, the handles with chiselled female caryatids, 9in. 2

139 A GEORGE IV ROSE AGATE SWEETMEAT and Cover of oval shape, the latter surmounted by a silver-gilt dove, and supported on four winged birds which rest on a diamond-shaped base, chiselled foliate motifs, 5½in., London, 1823 2

140 AN AGATE TAZZA of large size, with red tinted oval bowl, with double demon handles in silver gilt, supported on an elaborate Gothic style stem, with pierced traceries, "S"-scrolls and cruciform foot, with winged monsters at the four corners 11in.

141 A JADE AND SILVER CASKET of deep rectangular shape, the sides and domed top in dark green jade, enclosed in Gothic style silver mounts with pierced traceries, crocketed arches and trellis motifs, the cover with four seated figures of musicians, the elaborate lockplate fitted with a gold key, 8½in. high, 11in. wide, 7¾in. deep 2

142 AN AGATE AND ENAMEL TAZZA of unusually attractive tint, with rich red and cloudy veining, the handle in the form of a seated figure of Neptune on a dolphin in silver-gilt, the prow with festoons of fruit in pearls and enamel, supported on a dolphin and rush entwined stem terminating in an oval foot, 6½in.

143 A JADE STATIONERY CASE, with three-tiered compartments, in unusual fine spinach-green jade, carved with serpentine rims and enriched with silver mountings and trees at the corners, 10in. wide, 6in. high; in fitted case

144 A FINE LARGE SIBERIAN JADE LEAF BOWL of deep shape, with elaborate crinkled edges, superbly carved, the handle with a leaf spray on an almost straight scroll volute, fine dark green tone with spinach and russet markings, 17in. long, 15in. wide—wt. 23 lbs. 12 ozs.

[See FRONTISPIECE]

145 A MASSIVE JASPER GARNITURE of a central Vase, the oviform body with double handles, carved with swags of fruit and surmounted by a trumpet mouth, the body carved with fruit and petal moulding round the base, supported on a knopped stem and square base, 22in. ; and a pair of Vases of smaller size, with double handles and trumpet mouths, carved with leaves and foliate motifs in Empire style and supported on fine square plinths with festoons and pendant drapery at the corners, 19in.

END OF FIRST DAY'S SALE



## SECOND DAY'S SALE

Tuesday, 8th June, 1948

### VARIOUS OBJECTS OF VERTU

- 146 A WATCH set in an oval snuff box as a timepiece in a room, in which a lady is seated at a spinning wheel, two gallants on the other side, the oval snuff box with blue enamel borders and reserved vignettes of pastoral landscapes and river scenes,  $3\frac{1}{4}$ in.
- 147 A PAIR OF MINIATURE VASES in the form of covered cups in silver-gilt, gem-set and surmounted by emus,  $3\frac{1}{2}$ in.; and a silver-gilt enamelled Cup, the base with a translucent floral design in cloisonné style,  $2\frac{1}{2}$ in. 5
- 147A A PAIR OF FRAMES for miniatures, filigree gilt, ornamented with masks, ribbon ties and roses,  $5\frac{7}{8}$ in.; and a Model of a Kettledrum, with two drumsticks in the top, the sides with turquoise beads and ruby cabochons, 2in. 3
- 148 A SCENT FLACON, with enamelled shoulders and oval foot, the opaque milk-white body encased in silver-gilt enriched with gems, the top surmounted by a seated figure of a man,  $5\frac{3}{4}$ in.; and a small enamel Scent Bottle painted with cupids and flowers, 3in. 2
- 149 AN ARGUS PHEASANT in silver-gilt and enamel, the wings enriched with gems and supported on a rectangular greenstone base, 4in.; and a small silver-gilt figure of an Emu, the neck in blue enamel, the wings enriched with rubies,  $2\frac{3}{4}$ in. 2
- 150 A GREEN PARROT in silver and enamel, on a silver-gilt domed base enamelled and gem-set, 5in.; and another smaller Figure of a gem-set Parrot, amusingly enamelled and supported on a crystal and silver stem,  $4\frac{1}{2}$ in. 2
- 151 A VERY FINE GOLD AND ENAMEL SNAKE NECKLACE and a pair of Ear-rings *en suite*, the former as a finely reticulated snake marked in black, gold and white enamels, the underside in green; the ear-rings of elongated pear-drop shape 3
- 152 A DUCK SNUFF BOX, with well-marked nacreous body and enamelled neck and head, of mallard type, the back in gold with oval hinged lid, 6in.
- 153 A SILVER-GILT BELT formed of numerous plaques with chiselled designs, hinged together and with a large rosette in the centre, and also at the buckle, ornamented with cabochon stones; and a Swiss Table Watch, with painted dial and arcaded frame, the movement by *Chopard, Geneva*, 5in. 2
- 154 AN AMETHYST BUST of a Lady in classical style, head and gaze three-quarters sinister, on a finely chiselled silver-gilt drum-shaped base, terminating in a rectangular plinth with festoons of flowers and lions at the corners,  $5\frac{1}{2}$ in.
- 155 A MASSIVE AGATE SEAL unusually well veined and of simple geometric outline, 4in.; and a good agate Ash-tray enriched with a green enamel lizard,  $5\frac{3}{8}$ in. 2

- 156 MOSS AGATE. An attractive small oval Plaque of translucent tint, with a very fine design of ferns and moss in brown and darker tints, 2in. ; in fitted case.
- 157 EDWARD VII. A well-carved Cameo Medallion of the King, head and shoulders three-quarters dexter, in uniform, wearing ribbons and orders, in blue and light brown agate, 4½in. ; fitted case.
- 158 AN IVORY HAND SEAL carved with a polar bear perched on top of intertwined tree-trunks and being baited by two dogs, the silver seal chisel with formalised motifs, 4½in. ; and a small ivory Phrenologist's Head, with good patination, and usual divisions and inscriptions, 2½in.
- 159 A SMALL KOVSH in the form of a ship, with dragon-headed prow, and a gaily-carried tail, elaborately ornamented with transparencies in shades of red, blue and yellow, 4¾in. ; an oval Miniature Frame, with seed pearl and enamel border, and a small enamel heart-shaped Frame.
- 160 A TABLE WATCH contained in a silver pail, surmounted by a figure of a begging poodle ornamented with baroque pearls, the movement by *William Farrington Brighton*, 3in. ; and two other small enamel Figures of Carousers, seated on oval turned pails, 2½in. and 2¼in.
- 161 A TAZZA, with shallow circular translucent jade bowl, supported on silver and enamelled stem, 2½in. ; and a pair of enamel Ewers, with swan-neck handles, the bodies enamelled to simulate bloodstone, 6in.
- 162 A PENDANT JEWEL in the form of a melusine, the body as a baroque pearl, the tail, head and shoulders enamelled in Renaissance style, 2in. ; and another, a very Cossack-like St. George slaying a turquoise enamel Dragon, 2in. ; in fitted case.
- 163 A JESTER enamelled in various tints, and with a baroque pearl hunchback supported on a painted enamel rectangular plinth, 4½in. ; an elaborately enamelled and gem-set Paper Knife, 8in. ; and a pair of silver and enamelled Frames containing small Indian miniatures of a Rajah and Rhanee, of the Delhi School, 2½in.
- 164 A MANDOLINE WATCH in blue enamel with reserved panels of flowers and colours ; and another, with lute-shaped body, with green, white and blue ribbon enamel and figures painted on the face, 3¼in.
- 165 A PEARL AND ENAMEL BRACELET formed of six blue and green enamel perforated melon-shaped knobs girdled with pearls ; a pair of enamelled butterfly Bracelets, each with a rectangular cameo ; also a silver Sporting Necklace, with stag hunt in procession.
- 166 A JADE HAND SEAL of dark green tint, with stiff leaves and cicada motifs on the sides, and a scarab-like motif on the top, the red carnelian seal with amorite in intaglio, 3in. ; and another faceted Hand Seal in blue-green tint, with stony-agate markings, cut with an intaglio coat-of-arms, 3¼in.
- 167 A MAN-AT-ARMS in silver, wearing a cuirass over a surcoat, lames, girdle, hat, boots and spurs ; in his right hand a lance, a sword in his left, on a rectangular marble base, 4in. ; fitted case.



168 A SILVER OWL, with gem-set wings and eyes, perched on an old tree, supported on a green aventurine-like base,  $3\frac{1}{2}$ in. ; another, of a Woodpecker, on a trunk of a tree, on a similar base, 3in. ; and another of an eagle, with wings displayed, similarly enriched,  $2\frac{1}{4}$ in. 3

169 A BUST in miniature, of a lady, in smoky agate, full face, supported on silver and green enamel pedestal, 3in. ; and a bloodstone Hand Seal, with spirally ribbed top and silver-gilt mounts, crowned cipher "N.B.",  $3\frac{3}{4}$ in. 2

170 A LOUIS XV NEEDLECASE in bloodstone, decorated with gold spiral bands chased with rocaille motifs, and with similar bands at the junction, top and base,  $4\frac{1}{2}$ in.

171 AN ATTRACTIVE NOTEBOOK CASE in grey velvet decorated in gold and coloured enamels with rectangular scroll panels of floral meander, fitted with a red enamel pencil,  $3\frac{1}{2}$ in. ; and another in mother-o'-pearl, engraved and carved in relief with flowers and leaf scrolls, gem-set gold pencil and hinged snap, ivory covers, 3in. 2

172 A HAND SEAL, with chased arabesques and chiselled ornament on a gold round, uncut,  $3\frac{1}{2}$ in. ; and another in bloodstone, with pear-shaped handle, with gold mounts, also uncut,  $3\frac{1}{2}$ in. 2

173 A FRENCH BONBONNIÈRE, with an attractive trellis gold cagework, contained in rocaille panels on a faceted translucent ground, the lid with a miniature of Venus and Cupid, supported on three shell feet, 3in.

\*\* From the Henry Gordon Bois Collection.

174 A LOUIS XVI NEEDLECASE in gold, with fluted body, the ends and junctions with chiselled designs,  $4\frac{1}{2}$ in. ; and a small Snuff Box, with basket-work design and engine turning on the base,  $2\frac{1}{4}$ in. 2

175 A LOUIS XVI CANE HANDLE in gold, with gem-set ribbon ties and festoons of flowers in coloured golds, a wreath of the same type on the top, 2in. ; and a gold Carte-de-Bal, in rocaille covers, gem-set and chased with billing doves and two figures of musicians,  $2\frac{1}{4}$ in. 2

176 A GOLD PENCIL CASE, with engine turning and borders of turquoise beads ; another, somewhat similar ; and a combined Paper Knife and Bookmarker chiselled with caryatid busts, rococo panels and inscribed "Aline",  $4\frac{1}{2}$ in. 3

177 A PEN AND PENCIL in bloodstone, with finely pierced and chiselled gold mounts, enriched with gems and with pearl finial,  $6\frac{3}{4}$ in. ; and a mother-o'-pearl and gold pocket Spy Glass, with gem-set borders, 1in. 3

178 A GOLD SEAL of small size, with clasped hands, the seals of topaz and amethyst,  $1\frac{3}{4}$ in. ; and a bloodstone Seal, with a parrot on a perch,  $1\frac{3}{4}$ in. 2

179 AN EGG BONBONNIÈRE, with a fine rococo cagework design in gold, on a bloodstone ground, and with gem-set snap, inscribed on a red enamel label "Dieu Vous Garde",  $2\frac{1}{4}$ in.

180 A SCENT FLACON, with an unusually attractive design of chased fig heads, among foliage, on a gold ground, over a faceted crystal body, the stopper the form of a pheasant, gem-set snap and border,  $3\frac{3}{8}$ in.

181 CHINOISERIE. A pair of small gold Figures of a Chinaman and a Chin lady, in mandarin costumes, attractively posed on pierced circular bases, perhaps for use as covers of bottles, 2in.

182 A PAIR OF GOLD PATCH BOXES of oval shape, with chiselled bands foliage and narrower bands of acanthus round the sides, the tops with foliate and gem-set borders and sprays of flowers,  $1\frac{1}{2}$ in.

183 A JEYPORE SMALL ELEPHANT in gold and enamel, with gay trapping in green and blue enriched with gems, 2in. ; and a Peacock or Mayur in its glory in green, red and blue enamels on a gold ground,  $2\frac{1}{2}$ in.

184 A PAIR OF JEYPORE CUPS on short stems and circular feet, enamelled red, green, white and mauve with vertical panels of flowers and borders of birds and flowers, on a gold ground, 2in.

185 A PAIR OF BOXES of small barrel shape, attractively enamelled with birds and butterflies, by a Persian artist, on a gold ground, between key-frieze borders, screw-on-lids,  $1\frac{1}{2}$ in.

186 A GOLD AND ENAMEL BANGLE decorated in similar technique to the preceding, with floral borders in colours, on a light ground enriched with diamond stars,  $2\frac{1}{2}$ in. ; and an attractive small Cup and Cover, with loop handle, and medallions of flowers, on a gold ground,  $2\frac{1}{2}$ in.

187 A PAIR OF CUPS, with serrated rims, alternately gem-set in ruby and emerald tints and almost entirely covered with festoons and small sprigs, on a gold ground, a presentation inscription on the base,  $2\frac{3}{8}$ in.

188 A GOLD AND ENAMEL CUP AND COVER, with waisted bucket bowl, on a knopped stem and circular foot, the bowl very attractively enamelled in Persian taste, with iris, bells, other flowers and butterflies, the stem with a floral and trellis design, the cover with a blue enamel border and four sprays of flowers spaced around the stupa-like finial,  $8\frac{1}{2}$ in.

[See ILLUSTRATION, PLATE V]

189 A JEWELLED ELEPHANT in ivory, gaily caparisoned, and with gold saddle-cloth and howdah, ornamented with gems, the toe-nails and tusk-tips also picked out in gold, a "tour-de-force" of this type of work, 6in.

[See ILLUSTRATION, PLATE V]

190 A SCENT FLACON in smoky crystal, enamelled on spiral leaves with sprays of flowers in colours, within gem-set borders, and a whorl carved and enamelled top,  $2\frac{3}{4}$ in.

[See ILLUSTRATION, PLATE V]



191 A SCENT BOTTLE of rectangular shape, with elaborate decoraton of gold enamel cage-work, on a ruby-tinted ground, the hinged lid with a cruciform design four petals containing roses, 4in.

[See ILLUSTRATION, PLATE V]

192 A NEF TABLE WATCH of small size, with elaborately jewelled and enamelled crystal case, the superstructure of the ship hinged sideways and the crystal body of the watch in the reverse direction, supported on a dragon knob, crystal and gem-set case, 6½in. ; fitted case 2

[See ILLUSTRATION, PLATE V]

193 A GOLD AND ENAMEL CROSS, with a filigree and bead design, surmounted by an enamelled helmet, with movable visor in green, and with dragon crest in red enamels, 4in.

194 A GEM-SET DAGGER of typical Persian form, with plain steel blade, the handle and scabbard enamelled with an interlaced foliate and scroll design, on a gold ground, profusely enriched with rubies and diamonds, 13¼in.

## A COLLECTION OF FINELY

## CARVED FIGURES OF BIRDS AND ANIMALS IN VARIOUS HARDSTONES, BY CARL FABERGÉ AND OTHER MASTERS

195 A HARE in amethyst, supported by a crescent, perhaps an association with the Chinese hare pounding the Elixir of Life in the Moon, 1¼in. ; and a small Siberian Jade Head of a Hare, with ruby-tinted eyes, in the style of Fabergé, supported on a miniature jade pedestal, 2in. 2

196 ANIMAL PENDANTS. An amusing Pendant in the form of a seated Monkey, in amethyst-tinted material, with gem-set eyes, ¾in. ; two others of Dogs, in crystal, with ruby-tinted eyes and gold collars, with pearl drops ; and another of a Hound in carnelian 4

197 A CRYSTAL PIG, with ruby-tinted eyes and olivine collar, with pearl drop, 5½in. ; a smaller Pig in agate, with grey, black and red striations cleverly used ; an obsidian Figure of a broody Hen, 1½in. ; and a smoky crystal Figure of a Bird in light, with gem-set ring on its back, 1½in. 4

198 A PUG DOG, in amethyst quartz, seated, wearing a collar, with pearl drop, 1¼in. ; another, smaller, in smoky crystal ; another, with a bull-terrier like expression ; and another in smoky crystal of a Hound, seated, forming a seal, 2½in. 4

199 MINIATURES. An attractive small sapphire-tinted Figure of a Mouse, by Fabergé ; another of a small Chick, mounted as a pendant ; a small Bear ; a Cat ; a Pekinese ; and a miniature emerald jade Kylin Seal 6

200 AN ELEPHANT in pink quartz, by Carl Fabergé, well carved, sapphire-tinted eyes, 2½in.

201 A COCK in pink quartz of Japanese breed,  $2\frac{1}{4}$ in. ; another in red corn-tion, with gilt-bronze feet, 2in. ; and a smoky crystal Figure of a Chick, *pos* by Kremlev,  $1\frac{3}{4}$ in.

202 A PIG, *probably by Kremlev*, in cloudy agate, the dark striations cleverly adapted to form the markings along the back,  $1\frac{3}{4}$ in.

\*\* Though very small this animal perhaps shows Carl Fabergé's atelier at its best.

203 A GROUP of three Geese, carved in carnelian by Chinese craftsmen, mounted on a wood stand,  $5\frac{1}{2}$ in.

204 AN ELEPHANT with Calf at its side, head to tail, in yellow-tinted amethyst, 3in. ; and a Figure of an Eagle, with wings displayed, in metal painted in natural tints, perched on a rocky mound of amethyst quartz,  $5\frac{1}{4}$ in.

205 A BELL PUSH in the form of a tortoise, the head with spring action, feet and tail in steel, the back naturally coloured, and supported on an oval Sibe-rian jade base,  $3\frac{1}{2}$ in.

206 SEALS. A Royal Russian Seal in smoky crystal, in the form of a wire-ram,  $1\frac{3}{4}$ in. ; another, with crowned "S", a light green jade pedestal surmounted by a smoky crystal figure of a pig, 2in. ; another, in smoky crystal, of a dog seated on a tiered circular base ; and another Seal, uncut, of a well-carved bird perched on a faceted base,  $2\frac{1}{2}$ in.

207 A SETTER, *by Fabergé*, with reddy-brown markings, the feet of light green coloured stony-agate, 3in. ; fitted case

208 A LION in smoky crystal, couchant, light coloured eyes, 4in. ; and an eagle's head, superbly carved in smoky crystal, sometimes attributed to Derbysford,  $2\frac{5}{8}$ in.

209 A DOG, *by Fabergé*, in blue-tinted stony agate, the mournful bloodhound-like head and the tail between its legs convey a most lugubrious expression,  $2\frac{1}{2}$ in. ; fitted case

\*\* Illustrated in the "*Antique Collector*", January-February, 1945, p. 10, or one exactly similar.

210 AN OWL perched on a bough, in finely marked carnelian, with emerald-tinted eyes,  $2\frac{3}{8}$ in. ; and a well-marked agate Figure of a Toad, in brown, reds and flesh tints,  $2\frac{1}{2}$ in.

211 A MOUSE, *by Fabergé*, with its tail curled over its back, 2in. ; and a sitting Figure of a Bird, both in light green-tinted quartz, finely carved,  $2\frac{1}{2}$ in.

212 AN ELEPHANT, *by Fabergé*, in stony agate, of dark grey-black and brown tinting, amusingly modelled,  $2\frac{1}{8}$ in.

213 A MOUSE in rock crystal, *by Fabergé*, the tail carried straight over its back, ruby-tinted eyes,  $2\frac{1}{4}$ in.



214 A FROG, by *Fabergé*, in Siberian jade, with head tilted slightly to one side and paws crossed, diamond set eyes, another little masterpiece,  $1\frac{1}{2}$ in.

\*\* Illustrated in the "Antique Collector" January-February, 1945, p. 25.

215 A DOG in amethyst quartz, of Alsatian-type, wearing a harness, and standing on its haunches,  $2\frac{3}{4}$ in.; and a small cloudy crystal Figure of a Chick, with gilt legs, probably by Henrik Wigström,  $1\frac{1}{2}$ in. 2

216 A PIG, by *Fabergé*, in pinky-brown tinted quartz, superbly carved,  $1\frac{3}{4}$ in.

[See ILLUSTRATION, PLATE VI]

217 A MONKEY, with its head turned to its left, in stony agate, the feet of a lighter cloudy tint,  $2\frac{1}{4}$ in.; and an attractive Rabbit, by *Fabergé*, 2in. 2

[See ILLUSTRATION, PLATE VI]

218 A BEAR, by *Fabergé*, in green malachite, with rose diamond eyes, standing, head lowered and turned slightly sideways, with a somewhat quizzical expression, 2in.

[See ILLUSTRATION, PLATE VI]

219 A PUG, by *Fabergé*, in light green Siberian jade, leaning back on its haunches, in barking attitude,  $1\frac{7}{8}$ in.

[See ILLUSTRATION, PLATE VI]

220 A MOUSE, by *Fabergé*, in grey jasper, the fore-part raised off the ground, with hook tail,  $3\frac{1}{2}$ in.

[See ILLUSTRATION, PLATE VI]

221 A GROUP, by *Fabergé*, of a brace of French Bulldogs, superbly modelled and carved in smoky crystal, gem-set eyes,  $2\frac{5}{8}$ in.

[See ILLUSTRATION, PLATE VI]

222 A DACHSUND, by *Fabergé*, in grey-blue tinted cloudy agate, she is well posed, her eyes inset with diamonds, 3in.

[See ILLUSTRATION, PLATE VI]

223 A MOUSE, by *Fabergé*, in obsidian, attractively posed with tail curled in the rear side, a good example of using the right material for the right animal, 2in.

[See ILLUSTRATION, PLATE VI]

224 A BULLDOG, by *Fabergé*, in stony agate, finely carved, the upper part a warm brown, the feet of light cloudy tint,  $2\frac{1}{2}$ in.

[See ILLUSTRATION, PLATE VI]

225 A HIPPOPOTAMUS, by *Carl Fabergé*, carved with great strength, depicting the animal with its mouth open, in a squat, wallowing posture, in grey-blue jade, 4in.

[See ILLUSTRATION, PLATE VI]

226 AN ELEPHANT, by *Fabergé*, in rock crystal, its tail curled to its near side, its trunk resting on its off-paw, ruby-set eyes, 2½in.

227 A FROG, by *Fabergé*, in almost translucent tint, amusingly posed with its right paw by its cheek, its left resting on its knee, 1¾in.

228 A PAIR OF DOVES, life size, the feathers depicted in finely graded and tinted mother-o'-pearl, one bird with its head pushed forward, the other with its head turned to its left and its tail almost fanned, 7in.

229 A WILD BOAR, by *Fabergé*, with exaggerated snout and tusks, curled and well-depicted bristles, Kedar Cup look, a real hog, 2½in.

230 A FROG, by *Carl Fabergé*, of fine quality, naturally tinted, in stony agate, green eyes and a very cleverly chosen piece of material, 2½in.

231 A SWALLOW, in dark green Siberian jade, its head turned to its left, ruby eyes and gilt feet, 2½in.

[See ILLUSTRATION, PLATE VII]

232 A KITTEN, by *Carl Fabergé*, of the Persian variety, with bushy tail and ruby eyes, attractively posed, 1¾in.

[See ILLUSTRATION, PLATE VII]

233 A CAT, by *Carl Fabergé*, superbly carved in cloudy agate, with pink and dark grey markings, probably the work of *Kremlev*, 1½in.

[See ILLUSTRATION, PLATE VII]

234 A CRESTED BIRD, by *Carl Fabergé*, in stony agate, with reddy-brown and grey tints, perhaps intended for a jay, on gilt feet, 2½in., mark of *Henrik Wigström*.

[See ILLUSTRATION, PLATE VII]

235 A BLACK BIRD, by *Carl Fabergé*, with pronounced toucan-like agate beak, perhaps intended for a caricature of a jackdaw, in obsidian, 2½in.

[See ILLUSTRATION, PLATE VII]

236 A GREY BIRD, by *Carl Fabergé*, superbly carved, from a selected piece of grey-tinted agate, the head turned to the right, probably from the hand of *Wigström*, 2½in.

[See ILLUSTRATION, PLATE VII]

237 A TOUCAN, by *Carl Fabergé*, in Siberian jade, with head raised, in rather a Walt Disney style, and with diamond-set eyes, 2in.

[See ILLUSTRATION, PLATE VII]



238 ANOTHER, very similarly posed and with more pronounced beak, superbly carved, in crocidolite,  $1\frac{7}{8}$  in., *Carl Fabergé*

[See ILLUSTRATION, PLATE VII]

239 A TIGER, boldly modelled, in stalking attitude, with open mouth, the carnelian-like body carved with stripes, 5 in.

[See ILLUSTRATION, PLATE VIII]

240 A STANDING BEAR, by *Carl Fabergé*, raised on its hind legs, its eyes with all diamonds, in brown jasper, the fur finely carved,  $4\frac{5}{8}$  in.

\*\* Illustrated by H. C. Bainbridge in his forthcoming book on the "*Life and Works of Carl Fabergé*" (Batsford), as are some of the following animals

[See ILLUSTRATION, PLATE VIII]

241 A FABULOUS MONSTER, by *Carl Fabergé*, in Siberian jade, the head and part resembling a rhinoceros, domed back and heavy long tail, 7 in.

[See ILLUSTRATION, PLATE VIII]

242 A BULLDOG, by *Carl Fabergé*, in stony agate, brown tints with darker mottling, the eyes inset with olivines, the ears not up to Club standard, 3 in.

[See ILLUSTRATION, PLATE VIII]

243 A FROG, by *Carl Fabergé*, in translucent Siberian jade, the eyes inset with faceted cairngorms,  $2\frac{3}{4}$  in.

\*\* Kenneth Snowman in the "*Antique Collector*", Jan./Feb., 1945, illustrates very similar type of frog, p. 25, in an article on Fabergé, as a "*Maker of Fine Animals*".

[See ILLUSTRATION, PLATE VIII]

244 A PAIR OF PERSIAN KITTENS, by *Carl Fabergé*, in well-chosen grey agate, with long coats and busy tails, one lapping milk from a gold and enamel dish, while the other looks on,  $3\frac{3}{4}$  in., *Workmaster probably Wigström or Perchin*

[See ILLUSTRATION, PLATE VIII]

## BIBELOTS AND WORKS OF ART BY CARL FABERGÉ AND OTHER RUSSIAN MASTERS

245 A MELON, by *Fabergé*, fitted as a rouge-pot, in stony agate of apricot tint, and with lobed body,  $2\frac{1}{2}$  in.

246 A LOTUS CUP, the bowl in the form of a lotus flower, in soft fleur-de-lys tint, supported on green jasper sepals, on a short stem and domed foot in the same two colours,  $3\frac{1}{2}$  in.

247 A RUSSIAN EGG-SHAPED BOX in red enamel with gilt monograms and hangers, fitted as a jewel case and containing a cameo brooch in gold and opals of head in profile to dexter,  $2\frac{1}{2}$  in.

248 ANOTHER, the two halves of the egg in Siberian jade, inset with Rus gilt monograms and not forming a box,  $2\frac{1}{2}$ in.; in fitted case

249 A RUSSIAN BOWL of attractive design, the body formed of mother-o'-p plaques ornamented with silver-gilt strapwork and with a band of the same m with "S" scrolls cabochon rubies and star sapphires, the circular foot simil decorated, 3in. high, 4in. diam.

250 A POT OF SNOWDROPS in Siberian jade, with gilt stems, and white flo with ruby-set stamens, contained in a red jasper pot,  $5\frac{3}{4}$ in.

251 ANOTHER FLOWER POT, with two yellow flowers, and large pointed gr jade leaves issuing from gilt stalks, in white onyx pot,  $5\frac{3}{4}$ in.

252 A POT OF FORGET-ME-NOTS, with unusually large Siberian jade lea not usually associated with this plant, in a fine stony agate pot with transluc white jade base,  $4\frac{1}{2}$ in.

253 A PENCIL, by *Fabergé*, with pear-shaped handle also forming a Paper Kn in wavy blue enamel, a coloured gold wreath border round the rim,  $4\frac{3}{4}$ in.

254 A HAND SEAL, by *Fabergé*, with lapis lazuli pear-drop handle, fitted gold cage-work, finely chiselled with masks, containing a heraldic seal, in cl fitting,  $3\frac{1}{8}$ in.

[See ILLUSTRATION, PLATE X]

255 A FRENCH GOLD AND AGATE HAND SEAL, the rectangular base hing and inscribed on a white enamel border "*Plus Je Bois Plus J'Aime*", finely carv in creamy-grey agate with slight red markings with a bust of Pan on a taper quadrangular pedestal, with gem-set eyes, and decorated in finely chiselled go with floral festoons and Bacchanalian trophies,  $5\frac{1}{4}$ in.

[See ILLUSTRATION, PLATE X]

256 A HAND SEAL in the form of a mounted knight's leg, in bloodstone, wi gold knee-cap and boot of solerette type with spur, gold mounted rim, fine finished, probably the crest of the family for which it was made, 4in.

[See ILLUSTRATION, PLATE X]

257 A HAND SEAL, with a bust of a man, on a finely carved jasper therr ornamented with dolphin masks at the base and with a carnelian oval seal, 4in.

[See ILLUSTRATION, PLATE X]

258 ANOTHER, in the form of a malachite egg, held in the gilt claw of a bird which is in turn supported on a circular turned base forming a seal,  $4\frac{1}{8}$ in.

[See ILLUSTRATION, PLATE X]

259 A HAND SEAL in fine Siberian jade with a band of coloured gold and medallions in square panels, the circular base with a long inscription,  $3\frac{1}{2}$ in.

[See ILLUSTRATION, PLATE X]



260 A CANE TOP in green enamel, with a chevron decoration, within narrow borders, the domed top with a small diamond, 2in., *Workmaster's stamp decipherable*

261 ANOTHER, mounted as a Seal, with chiselled coloured gold foliate borders, top similarly inset with a small diamond in the centre, the pale green enamel banded designs, 2½in.

262 A FABERGÉ CANE HANDLE finely carved in smoky crystal with the head of a hare with ruby eyes, the gold collar inset with rubies and diamonds, above a pale enamel mount with chiselled coloured gold foliate border, 2¾in., *Workmaster's mark Michel Perchin*

\*\* Illustrated in the "Connoisseur", December, 1943, p. xxv.

263 ANOTHER, also with finely carved crystal animal head, the eyes gem-set, a sapphire collar above a small gold mount, 1¾in., ? *mark of August Hellmingsen*

264 A HAND SEAL, the uncut seal in bloodstone, the cylindrical red-tinted handle with fine enamel mounts decorated in black, and white enamel and gold with leaves and flowers, a similar dentate band round the centre, 3½in. *French*

265 A RUSSIAN HAND SEAL, the white onyx seal with crowned cypher, the handle baluster handle encased in elaborate and finely chiselled gold cage-work of scrolling vine, and leaf and rocaille scrolls, 4in.

266 A FINE FABERGÉ NOTEBOOK CASE, by *Henrik Wigström*, with chiselled coloured gold cable and florette borders, the enamel covers striped in lime-green, and non-pink and white, the gold pencil reeded and with onyx acorn finial, 3¾in.

267 A FABERGÉ SIBERIAN JADE TRINKET TRAY of oblong shape, with concave ends and bombé ends, supported on a gold and enamel cradle enriched with festoons and swags, and with gem-set bosses, 4½in., *Workmaster Henrik Wigström*; fitted with e 2

268 A CANE HANDLE, by *Fabergé*, in the form of a French bulldog's head, with sapphire eyes, grey-blue agate ground, and screw terminal, 4in.

[See ILLUSTRATION, PLATE IX]

269 A FABERGÉ CANE HANDLE in the form of a pug's head in smoky crystal, with plain gold mount, *maker's mark G.S.*, 2½in.

[See ILLUSTRATION, PLATE IX]

270 A CANE HANDLE in pink quartz, in the form of a duck's head, with green enamel, the green enamel and pearl banded gold mount stamped "Brigg London" 3in.

[See ILLUSTRATION, PLATE IX]

271 ANOTHER, in the form of a jay's head, with multi-coloured crest, agate and ruby eyes, gold and gem-set band and screw terminal, 3in.

[See ILLUSTRATION, PLATE IX]

272 A FABERGÉ CRYSTAL HANDLE of globular shape, spirally carved and with gold and enamel mount, the pink ground ornamented with pillars and festoons in coloured golds, between narrow gem-set borders and screw finial, 4¼in., *Workmaster Michel Perchin*

[See ILLUSTRATION, PLATE IX]

273 A FABERGÉ WALKING-STICK HANDLE, by *Michel Perchin*, the tau-type of ivory handle superbly mounted in a green enamel wreath with red be and cruciform motifs in rose diamonds,  $3\frac{1}{2}$ in. ; fitted case

\*\* For style of workmanship see H. C. Bainbridge, the "*Connoisseur*" August, 1935, p. 89, fig. 7.

[See ILLUSTRATION, PLATE IX]

274 A FABERGÉ JADE AND DIAMOND TAZZA of shell form, in fine Siberian jade supported by a golden swan set with diamonds and supported on a pink-tinted "sodden snow" socle with gadrooned foot-rim,  $3\frac{1}{4}$ in., *Workmaster probably He Wigström* ; fitted case

\*\* Formerly in the Russian Imperial Collection.

[See ILLUSTRATION, PLATE V]

275 A FABERGÉ CIRCULAR TABLE BAROMETER, by *Michel Perchin*, the dish-shaped rose-tinted agate case in gold mounts with a coloured gold wreath and ribbon ties, gem-set knob and two paw feet,  $3\frac{1}{4}$ in.

[See ILLUSTRATION, PLATE XI]

276 A FABERGÉ CIRCULAR WALL BAROMETER, by *Michel Perchin*, in alabaster translucent jadeite frame with spiral silver chevron ribbing, ruby enamel and silver borders, suspended by a silver-gilt wreath and ribbon ties, 7in.

[See ILLUSTRATION, PLATE XI]

277 A FABERGÉ STANDING BAROMETER, the circular silver face supported on a translucent fluted jade column enriched with a silver wreath containing numerals "XXV", which in turn rests on a rectangular agate plinth of salmon-pink tint, decorated with silver plaques and supported on claw feet, 13in., *Workmaster Joseph Rappoport*

[See ILLUSTRATION, PLATE XI]

278 A SUPERB FABERGÉ BOUDOIR TABLE CLOCK, the dial set within a wreath of gold and gem-set flowers, a narrower coloured gold outer wreath, the waist cylindrical body attractively decorated with festoons and pendant ties in coloured gold, supported on three bun feet,  $4\frac{1}{2}$ in. diam.,  $2\frac{3}{8}$ in. high, *probably by Wigström and Petroff in conjunction*

\*\* From the Henry Gordon Bois Collection, Sotheby's, April, 1947.

[See ILLUSTRATION, PLATE XI]

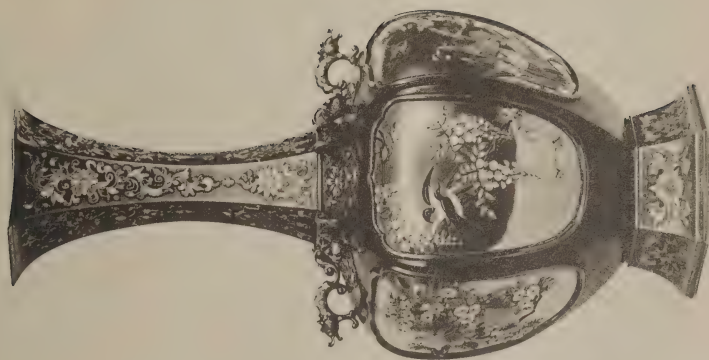
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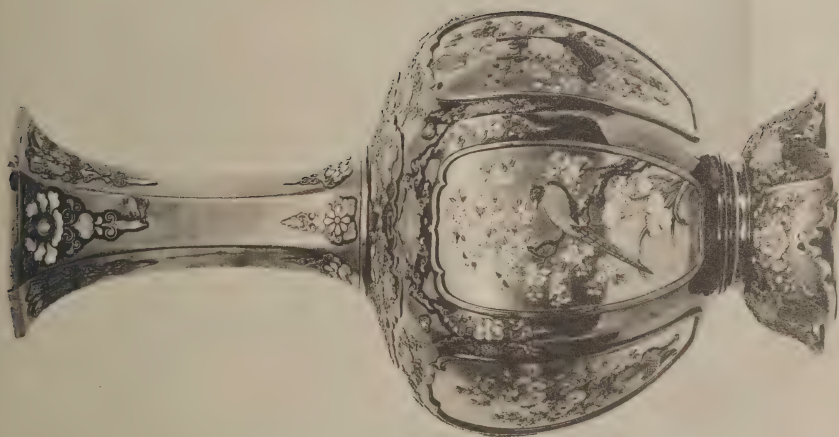
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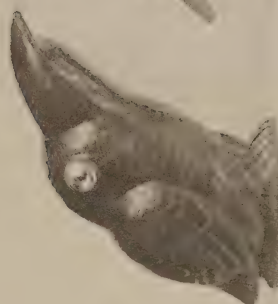
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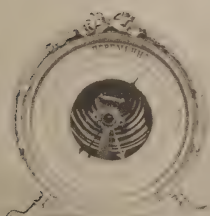
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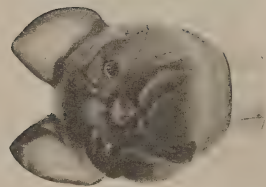
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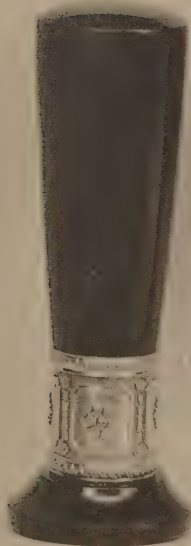
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# SOTHEBY & Co.'s

## SALE OF

### A COLLECTION OF VALUABLE OBJECTS OF VERTU IVORY AND HARDSTONE CARVINGS, ENAMELS, BIBELOTS AND WORKS OF ART BY FABEREGÉ

7th & 8th June, 1948

#### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1.	Soley .. ..	44	0	0	39	Charles .. ..	72	0	0
2	Soley .. ..	48	0	0	40	Charles .. ..	20	0	0
3	Soley .. ..	52	0	0	41	Charles .. ..	22	0	0
4	Klass .. ..	56	0	0	42	Passed .. ..			
5	Klass .. ..	9	0	0	43	Charles .. ..	96	0	0
6	Joseph, L. ..	64	0	0	44	Camerons .. ..	95	0	0
7	Klass .. ..	48	0	0	45	Charles .. ..	36	0	0
7A	Aberconway, Lord	20	0	0	46	Camerons .. ..	21	0	0
8	Victorin .. ..	16	0	0	47	Charles .. ..	44	0	0
9	Chichester, Miss	15	0	0	48	Passed .. ..			
10	Klass .. ..	17	0	0	49	Harris, S. H. ..	70	0	0
11	Fairfax .. ..	50	0	0	50	Charles .. ..	32	0	0
12	Chichester, Miss	76	0	0	51	Charles .. ..	28	0	0
13	Klass .. ..	10	0	0	52	Charles .. ..	22	0	0
14	Klass .. ..	24	0	0	53	Charles .. ..	30	0	0
15	Klass .. ..	76	0	0	54	Charles .. ..	22	0	0
16	Klass .. ..	26	0	0	55	Hakim .. ..	8	0	0
17	Morton, R. G. ..	46	0	0	56	Bucknell .. ..	17	0	0
18	Klass .. ..	18	0	0	57	Charles .. ..	32	0	0
19	Klass .. ..	46	0	0	58	Wallraf .. ..	17	0	0
20	MacConnal, R. ..	25	0	0	59	Lewis, I. .. ..	22	0	0
21	MacConnal, R. ..	56	0	0	60	Julius .. ..	8	0	0
22	Klass .. ..	34	0	0	61	Silverman .. ..	115	0	0
23	Marchant .. ..	20	0	0	62	Charles .. ..	6	0	0
24	Klass .. ..	13	0	0	63	Charles .. ..	12	0	0
25	MacConnal, R. ..	75	0	0	64	Charles .. ..	8	0	0
26	Klass .. ..	55	0	0	65	Charles .. ..	7	0	0
27	MacConnal, R. ..	60	0	0	66	Charles .. ..	36	0	0
28	Hakim .. ..	20	0	0	67	Charles .. ..	26	0	0
29	Klass .. ..	82	0	0	68	Charles .. ..	17	0	0
30	Morton .. ..	94	0	0	69	Charles .. ..	14	0	0
31	Charles .. ..	62	0	0	70	Klass .. ..	52	0	0
32	Charles .. ..	50	0	0	71	Charles .. ..	100	0	0
33	Charles .. ..	650	0	0	72	Julius .. ..	44	0	0
34	Charles .. ..	22	0	0	73	Victorin .. ..	42	0	0
35	Charles .. ..	40	0	0	74	Nyburg .. ..	18	0	0
36	Charles .. ..	180	0	0	75	Marchant .. ..	23	0	0
37	Charles .. ..	26	0	0	76	Klass .. ..	29	0	0
38	Charles .. ..	37	0	0	77	Charles .. ..	30	0	0
38A					78	Ekstein .. ..	18	0	0
					79	Charles .. ..	25	0	0

Lot		£	s.	d.
80	Julius	42	0	0
81	Charles	26	0	0
82	Charles	48	0	0
83	Hakim	72	0	0
84	Hakim	48	0	0
85	Hakim	28	0	0
86	Charles	52	0	0
87	Hakim	32	0	0
88	Julius	100	0	0
89	Wartski	20	0	0
90	Charles	9	0	0
91	Sapirstein	16	0	0
92	Charles	12	0	0
93	Sapirstein	40	0	0
94	Hakim	40	0	0
95	Victorin	48	0	0
96	Harris, M. B.	17	0	0
97	Charles	29	0	0
98	Sapirstein	11	0	0
99	Charles	19	0	0
100	Charles	12	0	0
101	Klass	19	0	0
102	Sapirstein	23	0	0
103	Camerons	95	0	0
104	Klass	26	0	0
105	Charles	12	0	0
106	Charles	32	0	0
107	Charles	24	0	0
108	Bentley	32	0	0
109	Charles	20	0	0
110	Charles	50	0	0
111	Charles	38	0	0
112	Bentley	36	0	0
113	Victorin	72	0	0
114	Charles	100	0	0

Lot		£	s.	d.
115	Charles	140	0	0
116	Victorin	18	0	0
117	Klass	19	0	0
118	Klass	15	0	0
119	Victorin	14	0	0
120	Victorin	15	0	0
121	Chichester	15	0	0
122	Victorin	5	0	0
123	Victorin	4	10	0
124	Victorin	11	0	0
125	Charles	34	0	0
126	Charles	17	0	0
127	Charles	21	0	0
128	Bentley	26	0	0
129	Klass	18	0	0
130	Klass	8	0	0
131	Klass	18	0	0
132	Julius	34	0	0
133	Charles	30	0	0
134	Charles	20	0	0
135	Marchant	25	0	0
136	Charles	10	0	0
137	Charles	26	0	0
138	Charles	22	0	0
139	Charles	34	0	0
140	Charles	36	0	0
141	Charles	170	0	0
142	Charles	32	0	0
143	Charles	60	0	0
144	Griffin	350	0	0
145	Charles	20	0	0

First Day's Sale .. £6,258 10 0

## SECOND DAY'S SALE

Lot	£	s.	d.	Lot	£	s.	d.
146 Emerton .. ..	28	0	0	196 Weinstein .. ..	3	0	0
147 Charles .. ..	7	10	0	197 Wartski .. ..	34	0	0
147A Whitbread .. ..	20	0	0	198 Comer... ..	13	0	0
148 Emerton .. ..	16	0	0	199 Wartski .. ..	20	0	0
149 Chichester .. ..	22	0	0	200 Wartski .. ..	22	0	0
150 Charles .. ..	22	0	0	201 McKelvie .. ..	30	0	0
151 Thoms .. ..	320	0	0	202 Wartski .. ..	50	0	0
152 Chichester .. ..	54	0	0	203 Bentley .. ..	10	10	0
153 Emerton .. ..	14	0	0	204 Harris, M. B. ..	12	0	0
154 Collins .. ..	11	10	0	205 Harris, M. B. ..	34	0	0
155 Osgood .. ..	16	0	0	206 Andrews .. ..	14	0	0
156 Winsor .. ..	3	0	0	207 Sachs .. ..	40	0	0
157 Winsor .. ..	14	0	0	208 McKelvie .. ..	23	0	0
158 Lernihan .. ..	2	10	0	209 Withdrawn .. ..			
159 Charles .. ..	21	0	0	210 Sachs .. ..	19	0	0
160 Victorin .. ..	22	0	0	211 Wartski .. ..	42	0	0
161 Victorin .. ..	7	0	0	212 Warski .. ..	48	0	0
162 Victorin .. ..	25	0	0	213 Wartski .. ..	20	0	0
163 Victorin .. ..	19	0	0	214 Bluett... ..	47	0	0
164 Sapirstein .. ..	22	0	0	215 Spink .. ..	40	0	0
165 Charles .. ..	30	0	0	216 Wartski .. ..	46	0	0
166 Wartski .. ..	10	0	0	217 Wartski .. ..	58	0	0
167 Thoms .. ..	47	0	0	218 Bluett... ..	50	0	0
168 Davis, L. .. ..	25	0	0	219 Warski .. ..	50	0	0
169 Nyburg .. ..	10	10	0	220 Charles .. ..	31	0	0
170 Lernihan .. ..	10	0	0	221 Charles .. ..	78	0	0
171 Osgood .. ..	18	0	0	222 Wartski .. ..	46	0	0
172 Charles .. ..	28	0	0	223 Bluett... ..	56	0	0
173 Comer... ..	55	0	0	224 Withdrawn .. ..			
174 Charles .. ..	34	0	0	225 Wartski .. ..	110	0	0
175 Winsor .. ..	30	0	0	226 Wartski .. ..	36	0	0
176 Winsor .. ..	18	0	0	227 Wartski .. ..	30	0	0
177 Charles .. ..	38	0	0	228 Chichester .. ..	75	0	0
178 Hakim .. ..	28	0	0	229 Wartski .. ..	46	0	0
179 Comer .. ..	32	0	0	230 Spink .. ..	54	0	0
180 Harris, M. B. ..	64	0	0	231 Wartski .. ..	28	0	0
181 Victorin .. ..	21	0	0	232 Charles .. ..	68	0	0
182 Charles .. ..	58	0	0	233 Wartski .. ..	56	0	0
183 Chichester .. ..	85	0	0	234 Spink .. ..	50	0	0
184 Hakim .. ..	75	0	0	235 Sachs .. ..	66	0	0
185 Thoms .. ..	60	0	0	236 Spink .. ..	80	0	0
186 Charles .. ..	70	0	0	237 Wartski .. ..	50	0	0
187 Charles .. ..	130	0	0	238 Charles .. ..	65	0	0
188 Charles .. ..	220	0	0	239 Charles .. ..	22	0	0
189 Graham .. ..	250	0	0	240 Wartski .. ..	72	0	0
190 Charles .. ..	100	0	0	241 McKelvie .. ..	105	0	0
191 Winsor .. ..	54	0	0	242 Wartski .. ..	74	0	0
192 Withdrawn .. ..				243 Wartski .. ..	60	0	0
193 Wrigley, Mrs. ..	24	0	0	244 Charles .. ..	105	0	0
194 Charles .. ..	220	0	0	245 Wartski .. ..	26	0	0
195 Wartski .. ..	14	0	0	246 McKelvie .. ..	42	0	0



LOT		£	s.	d.
247	Dougal .. ..	46	0	0
248	Harris, M. B. ..	11	0	0
249	Charles .. ..	95	0	0
250	Charles .. ..	75	0	0
251	Charles .. ..	75	0	0
252	Charles .. ..	75	0	0
253	Wartski .. ..	11	0	0
254	Charles .. ..	12	0	0
255	Yeoman .. ..	85	0	0
256	Wartski .. ..	58	0	0
257	Sapirstein .. ..	8	0	0
258	Harris, M. B. ..	7	0	0
259	Wartski .. ..	25	0	0
260	Sapirstein .. ..	8	10	0
261	Winsor .. ..	10	0	0
262	Wartski .. ..	38	0	0
263	Sachs .. ..	26	0	0
264	Wartski .. ..	36	0	0
265	Wartski .. ..	46	0	0

LOT		£	s.	d.
266	Bluett .. ..	80	0	0
267	Osgood .. ..	68	0	0
268	Charles .. ..	28	0	0
269	Charles .. ..	20	0	0
270	Wartski .. ..	30	0	0
271	Wartski .. ..	52	0	0
272	Charles .. ..	50	0	0
273	Charles .. ..	46	0	0
274	Bluett .. ..	200	0	0
275	Charles .. ..	70	0	0
276	Wartski .. ..	140	0	0
277	Spink .. ..	230	0	0
278	Spink .. ..	380	0	0

Second Day's Sale £6,923 0 0

Total of Sale .. £13,181 10 0

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